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Craft and Cultural Heritage Jobs Day during Europe Week

May 15, 2018

DRAC Occitanie - Cervantes Institute

As part of Europe Week and European Year of Cultural Heritage, European Movement joined forces with the European School of Law and other partner institutions to organise a conference on European craft and cultural heritage jobs. The day-long event was held on 15 May 2018 at the Occitanie regional department for cultural affairs (DRAC).

The Craft and Cultural Heritage Jobs Day took place on Tuesday, **15 May 2018** at the DRAC premises in Toulouse. It was organised on the initiative of **European Movement** in partnership with **Maison de l'Europe-CIED, DRAC Occitanie, the Regional Chamber for Trades and Crafts, Toulouse Metropole and Toulouse City Council, Toulouse Academy, Cervantes Institute, Goethe Institute** and the **E u r o p e a n S c h o o l o f L a w .**

Following the welcoming speech by **Michel-Joseph Durand**, and **Christian Vidal**, the respective presidents of the European Movement and Maison de l'Europe, the secretary-general of Maison de l'Europe, **Geneviève de Saint Hubert**, spoke about the European Year of Cultural Heritage and the actions taken by Europe to promote culture and heritage.

Subsequently, the morning's round-table discussions looked at the issue of craftwork jobs in Occitanie, Spain and Germany, from the point of view of the actors (textile, glassworks and metalsmith professionals), their places for training (Revel vocational school in woodwork and the Hélène Boucher vocational school in wig-making) and the initiation of a regional policy on craftwork jobs in Occitanie and beyond (Coop'Art). After a break for lunch accompanied by music, the round-table talks looked at how cinema is part of European cultural heritage. There were speeches by the directors of the **Toulouse Cinematheque, ESAV, Cinespaña Festival** and **Goethe Institute**

During this time, the European School of Law called on **Abdesslam Djazouli-Bensaïm**, a contractual doctoral researcher in public law with the IDETCOM research laboratory at Toulouse Capitole University, to speak about the legal aspects of cinema and audio-visual media. He tackled the matters surrounding the current definition of audio-visual works, their production and distribution methods, and the European Audiovisual Media Services Directive

The day concluded at the Cervantes Institute with a viewing of Sami Blood, a film directed by Amanda Kernell which won the 2017 European Parliament Lux prize.

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